



Bagaduce Music Lending Library

2010 YOUNG COMPOSERS' COMPETITION

Rules & Guidelines

General:

- You must be a Maine resident and a student, high school or below, to enter.
- All entries must be received by Friday, February 19, 2010.
- Entries should be mailed to:
Bagaduce Music Lending Library
Attn: Young Composers
P.O. Box 829
Blue Hill, Maine 04614
- A Festival celebrating all participants will be held on Saturday, April 24, 2010, in Blue Hill, Maine. Families and teachers are welcome to attend. (Full details will be mailed to entrants prior to the event.)
- Only one submission per applicant.

Categories:

- Category I: Through Age 13
- Category II: Age 14 through High School

Entry Format:

- Submissions must not have been previously entered in any competition, including this one.
- Vocal or instrumental pieces are welcome, for soloist or small ensemble, up to 5 parts. Individual parts are not required.
- Full written scores must be submitted.
- Scores, whether notated by hand or by computer, must follow musical and notational conventions; that is, they must be easily readable and make musical sense. Scores should include instrumentation.
- Works submitted must be original, though outside review and suggestions are strongly encouraged.
- Each entry must be a fully developed composition with a maximum length of 5 minutes.
- Audio recordings may be submitted, but the compositions will be judged primarily on the basis of their scores.

Judging:

Judges will evaluate each work and award prizes to the top three submissions in each category, as follows:

- First Place: \$ 200.00
- Second Place: \$ 125.00
- Third Place: \$ 75.00
- Up to Two Honorable Mentions, if warranted

All participants will receive constructive written comments along with a citation for their work. They will also be provided time to discuss their work in person with the judges at the Festival.

Festival Performance:

All participants will be invited and encouraged to perform their own compositions at the Young Composers' Festival on Saturday, April 24, 2010. Work may be performed by the composer, by other musicians provided by the composer or, if available, by musicians provided by the Music Library.

We look forward to seeing and hearing your creative work ... and wish you good luck!